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Editor's Note



This issue of the Rangsit Journal of Social Science and Humanity (RJSH) presents you with eight articles from various disciplines. Among them, several articles are related to the ASEAN countries. We hope that the RJSH will have more articles from ASEAN countries. Apart from that, this issue offers two creative research composition articles, an article on art creation, and an article on the linguistic landscape.

In the first article, Niña Fatimah D. Borbon studied the relationship between time management, learning motivation, and academic performance of dental students in a dentistry college in the Philippines. This study found that task prioritization was the dominant time management skill of dental clinicians. In addition, the appreciation of the value of the course was their highest learning motivation.

The second article takes us to Myanmar. Hnin Set Win and Sasiphattra Siriwato discovered an interesting concern that some difficult situations exist for the political candidates in the 2020 general election. Nonetheless, the authors found that the 2020 general election was still freer and fairer than the 2015 general election.

The third article is about a creative research composition, “King Bhumibol and his Phenomenal Music Legacy for Jazz Orchestra,” in which Palangpon Songpaiboon, Weerachat Premananda, and Den Euprasert composed a four-movement jazz orchestral suite to honor His Majesty, King Bhumibol. This masterpiece truly expresses the grateful moments and love of the Thai people.

The next article still revolves around music. This study by Sirarat Sukchai and Weerachat Premananda is about the creative research composition of the Siamese Mass for the Roman Catholic Liturgy. It was composed in Latin for choir, solo, and piano accompaniment.

In the fifth article, Piyarat Pipattarasakul studied the linguistic landscape of the Bangkok Railway Station, known as Hua Lamphong Railway Station. The author interestingly found 314 signs used for providing general information, giving direction, advertising, and so on. Thai and seven foreign languages were found, which reflects multilingualism and globalization.

The sixth article from Gomesh Karnchanapayap lets the reader explore the creation of physical art objects through virtual reality. The author believes that virtual reality could be used to deliver a satisfying art-viewing experience to audiences.

In the seventh article, Pearpilai Jutasompakorn, Chu Yeong Lim, and Seck Tan studied migratory factors for accountancy students within the ASEAN countries. The opportunity to acquire learning exposure was an important migratory factor, particularly for Singapore students. However, for non-Singapore students, the economic growth of the destination country was an important migratory driver.

Last but not least, the study by Kok-Pin Lim, Kim-Leng Goh, and Chin-Sieng Chong highlights the effects of global commodity prices on ASEAN-5 stock markets. The authors found that global commodity price movements had effects on the returns of ASEAN-5 stock markets, and the spillover effects were generally positive.

We welcome your comments and, of course, your manuscripts. Links to our manuscript submission site can be found at RJS Online Submission and Review System: www.rsu.ac.th/rjsh. We look forward to hearing from you and thank you in advance. We wish you good health and happiness in the new year of 2022.



Editor-in-chief